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III Hitotsubashi journal of arts and sciences, 46(1 ...

In comparing the Q1 and F1 texts of King Richard III with Holinshed and investigating 3 Hammond, Antony, ed King Richard III (The Arden Shakespeare, Methuen, 1981), Introduction, pp 79-80 4 For the details of my methodology, see 'Two Tragedies in Harmony in Julius Caesar — Shakespeare's

SHAKESPEARE'S VOICE AS SPOKEN BY HIS CHARACTERS

SHAKESPEARE'S VOICE AS SPOKEN BY HIS CHARACTERS: editions of the Arden Shakespeare The writer is very much indebted to the rapid response provided by his son, Henry Audley-Charles , for cries of help, guidance, advice and repairs to his ageing PC, that Richard III 1592 England p 213 Richard II 1595 England p 213

'This little abstract': Inscribing History upon the Child ...

The Arden Shakespeare Complete Works, 3rd series, Walton-on-Thames: Thomas Nelson and Sons 2 This article is based on extracts from a chapter of my forthcoming PhD thesis, which explores the performance history of child characters in Richard III, King John and Macbeth

Introduction to Shakespeare

Avon, England, to Mary Arden and John Shakespeare His father, John, was a shopkeeper and a man of some Parts 1,2, and 3, Richard III and A Comedy of Errors Romeo and Juliet was among the early plays that he wrote between 1594 and 1596 Shakespeare wrote a The King's Men were supported by King James himself

Introducing WILLIAM SHAKESPEARE

have agreed that April 23rd is a good guess for his birth date Shakespeare's father, John Shakespeare, wed Mary Arden, the daughter of a well-to-do farmer John was a leatherworker, an alderman and a bailiff Because John was a prominent citizen of Stratford, it is assumed that William attended the town's school, King Edward VI Grammar

Shakespeare: The Invention of the Human

King John 51 6 Richard III 64 III THE APPRENTICE TRAGEDIES 7 Titus Andronicus 77 8 Romeo and Juliet 87 9 A Word at the End: In general, I recommend the Arden Shakespeare, but frequently I have followed the Riverside or other editions I have avoided the New Oxford Shakespeare, which perversely seeks, more often than not, to print

The Choice of the Four Fathers: Henry IV, Falstaff, the ...

The Choice of the Four Fathers: Henry IV, Falstaff, the Lord Chief Justice, and the King of France in the Henriad Kenji Yoshino* To speak of justice in Shakespeare's plays without speaking of the

Shakespeare - JSTOR

Chronology of Shakespeare Publishing cyndia SUSAN CLEGG 332 Linda Anderson and Janis Lull, eds » 'A Certain Text': Close Reading and Textual Studies on Shakespeare and Others in Honor of Thomas Clayton » LUKAS ERNE 335 Robert Smallwood » Shakespeare at Stratford: As You Like It » Gillian Day » Shakespeare at Stratford: King Richard III »

TIMELINE 1584-1623 SHAKESPEARE AND NEVILLE

TIMELINE 1584-1623 SHAKESPEARE AND NEVILLE This time line starts after Henry Neville's return from four years travelling round Europe with his tutor, Henry Savile They returned in 1582 In 1583 Neville, aged 21, travelled to Scotland from August to October with Walsingham and the young Earl of Essex Neville became a JP and

Machiavelli's Influence on the Selected Plays of Shakespeare

Machiavelli's Influence on the Selected Plays of Shakespeare It is a fact that William Shakespeare was influenced by many great thinkers and writers who preceded him As a result, he based some of his plays on other author's works Among the figures who greatly influenced Shakespeare and the

The Historical Reputation of Edward IV 1461-1725

played to Heywood's First and Second Parts of King Edward IV and Shakespeare's Henry VI Part 3 and Richard III Finally, later Stuart and early eighteenth century histories showing the final consolidation of Edward IV's historical reputation are studied, with particular reference to

William Shakespeare's OTHELLO

William Shakespeare, a poet, playwright, and actor, was born on April 23, 1564 in Stratford-upon-Avon in England to John Shakespeare and Mary Arden While Shakespeare's plays and poetry have endured the test of time and are of the most well-known works in Western literature, very little documentation of Shakespeare's life

I. William Shakespeare

Lord Chamberlain's Men/King's Men 1 Records show that at 28, Shakespeare was a shareholder of the theater troupe The Lord Chamberlain's Men (later named The King's Men due to the king's enjoyment of the company's plays) 2 Wrote 37 plays i Tragedy (Hamlet, Romeo and Juliet) ii Comedy (Taming of the Shrew) iii History (Richard II

Arden Club Calendar - The Arden Club - Arden, Delaware

Arden Club Calendar wwwArdenCluborg 302 475-3126 2126 The Highway, Arden, DE 19810 MAR 2018 Printed on 100% post-consumer fiber paper WRITERS GILD SHAKESPEARE GILD Young Actors Workshop 2018 YOUNG ACTORS WORKSHOP 2018 WAS A GREAT SUCCESS!

Chronology of Shakespeare-related dates c.1530 - 1709

Chronology of Shakespeare-related dates c1530 - 1709 BEFORE: c1530 John Shakespeare born in the village of Snitterfield, near Stratford-upon-Avon c1555 Anne Hathaway, William's future wife, is born c1557 John Shakespeare marries Mary Arden, a yeoman farmer's daughter from ...

Language and Shakespeare - Lancaster University

in Richard III's wooing of Lady Anne In G Mazzon and L Fodde (eds), Historical perspectives on forms of English dialogue Milan: FrancoAngeli, 59-79 Mulholland, J (1967) 'Thou' and 'You' in Shakespeare: a study in the second person pronouns English Studies 48, 34-43 Nakayasu, M (2014) Wilt thou be lord of all the world?

CURRICULUM VITAE

"Halting Modernity: Richard III," Shakespeare in Europe Conference, Krakow, Poland, November 2005 "Drunken Prophesies, Libels: Richard III and Political Libel," International Shakespeare Congress Seminar, Stratford-upon-Avon, UK, July 2004 "Back to the Future? The Preposterous Socio-Genesis of Richard III's Body and the

CURRICULUM VITAE - Boston University

"Halting Modernity: Richard III," Shakespeare in Europe Conference, Krakow, Poland, November 2005 "Drunken Prophesies, Libels: Richard III and Political Libel," International Shakespeare Congress Seminar, Stratford-upon-Avon, UK, July 2004 "Back to the Future? The Preposterous Socio-Genesis of Richard III's Body and the

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